

EAST POINT ACADEMY

MIDDLE CAMPUS

Merging Cultures, Inspiring Minds, Expanding Horizons

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Middle Campus Course Descriptions 2019-2020

Welcome to East Point Academy Middle Campus!

The Middle Campus curriculum is designed to develop global citizens with a passion for learning, and the ability to make ethical and informed decisions with a special emphasis on attaining proficiency in Mandarin. All students will take English Language Arts, math, science, social studies, and Mandarin. Student placement will be made using academic performance from the prior year, and test results. In addition to a common basis of knowledge through academic courses, our program provides continuing acquisition of Mandarin proficiency in listening, speaking, reading, and writing. Students will participate in a variety of Related Arts courses, many of which will be taught in Mandarin. The information in this packet is intended to provide you descriptions of the academic courses in which your child will be enrolled. It also provides descriptors of the related arts classes that your child may choose to participate in for the coming school year.

Course Offerings

REQUIRED COURSES

ENGLISH LANGUAGE ARTS

English Language Arts CP 6, 7, 8
Honors English Language Arts 6, 7, 8
Honors English I* 8

MATHEMATICS

Math CP 6, 7
Honors Math 6
Pre-Algebra 7, 8
Honors Algebra I* 8

SCIENCE

Science (Physical Science) 6
Science (Life Science) 7
Science (Earth Science) 8

SOCIAL STUDIES

Social Studies (Ancient History) 6
Social Studies (World History) 7
Social Studies (SC History) 8

MANDARIN

Chinese Mandarin Novice
Chinese Mandarin I
Chinese Mandarin II
Chinese Mandarin III
Chinese Mandarin IV

PHYSICAL EDUCATION AND HEALTH

Physical Education and Health 6, 7, 8

RELATED ARTS COURSES

9 Weeks

Dragon & Lion Dance (Audition Only)
Chinese Dance I
Chinese Dance II
Keyboarding Basics
Theatre & Creative Writing I
Theatre & Creative Writing II
Visual Arts I
Visual Arts II
Chorus I
PE

Semester

Keyboarding* (SC Virtual Online)
Mandarin Public Speaking*
(Mandarin II & III students only)
Public Speaking* (7th * 8th only)
Chinese Dance III (Audition Only)

High School Credit

Year Long

Strings I
Strings II & III (Audition Only)
Honors Choir (Audition Only)
Google Applications*
(7th & 8th only)
Leadership*
(7th & 8th only)

Overview of English Language Arts Courses

All English Language Arts instruction addresses the **SC State College and Career Ready Standards for ELA**. These standards focus on the Fundamentals of Reading, Writing, and Communication using knowledge of a particular discipline. Instruction integrates the Reading, Writing, and Communication Standards and the Inquiry-Based Literacy Standards to communicate and create understanding within content areas. Content is extended and deepened through purposeful, authentic, real-world tasks to show understanding and integration of content within and across disciplines.

6th GRADE
English CP 6
English Honors 6

7th GRADE
English CP 7
English Honors 7

8th GRADE
English CP 8
Honors English I

ENGLISH LANGUAGE ARTS CP 6

This course will challenge students to grapple with major works of fiction and nonfiction that extend across cultures and centuries. As they work diligently to understand precisely what an author or speaker is saying, students will also learn to question an author's or speaker's assumptions and assess the accuracy of his or her claims. Students in this class will expand their skills in research through the analysis of both print and non-print resources. Students will develop skills and strategies in reading literary and informational texts. Students will develop clarity, organization, the use of detail, and identification of audience and purpose in writing and oral communication. Language instruction will focus on the correct use of Standard American English including a study of conventions, and usage. Students will apply vocabulary skills to include word analysis such as words in context, and Greek and Latin stems.

HONORS ENGLISH LANGUAGE ARTS 6

Prerequisite: State Identification OR School eligibility requirements

This course is designed to challenge and extend the learning of students who demonstrate commitment and ability to engage in this rigorous curriculum. This course develops proficiency in communicating abstract and complex ideas, relationships, and issues. Students will analyze, define, compare, and evaluate ideas when reading, writing, speaking, and listening. They will continue to analyze how themes in fiction and nonfiction develop over the course of a text. Students will be challenged to use relevant evidence when supporting their own points in writing and speaking, making their reasoning clear to readers or listeners or constructively evaluating others' use of evidence. In writing and oral communication, students will develop clarity, organization, the use of detail, and identification of audience and purpose. Students will engage in the writing process to generate a variety of writing products. Through inquiry, they will analyze primary and secondary sources and will continue to develop skills and strategies in comprehending print and non-print resources. Language instruction will focus on the correct use of Standard American English including a study of conventions of grammar and usage in writing. Students will apply vocabulary skills to include word analysis such as words in context and Greek and Latin stems.

ENGLISH LANGUAGE ARTS CP 7

This course will challenge students to grapple with major works of fiction and nonfiction that extend across cultures and centuries. As they work diligently to understand precisely what an author or speaker is saying, students will also learn to question an author's or speaker's assumptions and assess the accuracy of his or her claims. Students in this class will expand their skills in research through the analysis of both print and non-print resources. Students will develop skills and strategies in reading literary and informational texts. Students will develop clarity, organization, the use of detail, and identification of audience and purpose in writing and oral communication. Language instruction will focus on the correct use of Standard American English including a study of grammar, conventions and usage. Students will apply vocabulary skills to include word analysis such as words in context and Greek and Latin stems.

HONORS ENGLISH LANGUAGE ARTS 7

Prerequisite: State Identification OR School eligibility requirements

This course is designed to challenge and extend the learning of students who demonstrate commitment and ability to engage in this rigorous curriculum. This course develops proficiency in communicating abstract and complex ideas, relationships, and issues. Students will analyze, define, compare, and evaluate ideas when reading, writing, speaking, and listening. They will continue to analyze how themes in fiction and nonfiction develop over the course of a text. Students will be challenged to use relevant evidence when supporting their own points in writing and speaking, making their reasoning clear to readers or listeners or constructively evaluating others' use of evidence. In writing and oral communication, students will develop clarity, organization, the use of detail, and identification of audience and purpose. Students will engage in the writing process to generate a variety of writing products. Through inquiry, they will analyze primary and secondary sources and will continue to develop skills and strategies in comprehending print and non-print resources. Language instruction will focus on the correct use of Standard American English including a study of conventions of grammar and usage in writing. Students will apply vocabulary skills to include word analysis such as words in context and Greek and Latin stems.

ENGLISH LANGUAGE ARTS CP 8

This course will challenge students to grapple with major works of fiction and nonfiction that extend across cultures and centuries. As they work diligently to understand precisely what an author or speaker is saying, students will also learn to question an author's or speaker's assumptions and assess the accuracy of his or her claims. Students in this class will expand their skills in research through the analysis of both print and non-print resources. Students will develop skills and strategies in reading literary and informational texts. Students will develop clarity, organization, the use of detail, and identification of audience and purpose in writing and oral communication. Language instruction will focus on the correct use of Standard American English including a study of grammar, conventions and usage. Students will apply vocabulary skills to include word analysis such as words in context and Greek and Latin stems.

HONORS ENGLISH I

Prerequisite: State Identification OR School eligibility requirements

HS Credit: 1.0

This course meets the state requirement for honors courses and meets the requirements for high school English 1. In this course, students will continue to develop reading skills through structured study and independent reading of literature and informational text. Through extensive reading, students will grapple with works of exceptional craft and thought whose range extends across genres, culture, and centuries. The focus of reading instruction will be drawing evidence from literary and informational text to support analysis, reflection, and research. Additionally, this course will challenge students to apply their skills and knowledge in the areas of writing, speaking and listening, word study, and language. Students will produce clear and coherent writing that focuses on arguments to support claims and writing informatively to convey complex ideas. Students will participate in research that is based on focused questions and will learn how to gather information from and assess the credibility of both print and digital sources. Language and vocabulary instruction will focus on the conventions of standard American English as well as teaching students how language is used to convey meaning in a text. Because of the pace, depth, and rigor of this course, it is highly recommended for students who plan to take Advanced Placement English courses. All English 1 students **must** take South Carolina's end-of-course exam which counts as 20 percent of the final grade to earn high school credit.

Overview of Mathematics Courses

All mathematics instruction is built upon the **SC College and Career Ready Standards for Mathematics** which describe the mathematical knowledge, skills and conceptual understandings expected of students. They indicate the content that will be taught and assessed for each course. The *Mathematical Process Standards* apply throughout each course and, together with the content standards, prescribe that students experience mathematics as a coherent, useful, and logical subject that makes use of their ability to make sense of problem situations.

6th GRADE

Math CP 6
Math Honors 6

7th GRADE

Math CP 7
Pre-Algebra Honors 7

8th GRADE

Pre-Algebra 8
Honors Algebra I

MATH CP 6

This course will focus on mastery of these concepts: rational numbers, expressions and equations, ratios and proportions, geometry, algebraic geometry, statistics, and probability.

MATH HONORS 6

Prerequisite: State Identification OR School eligibility requirements

This course is designed for students who work at an accelerated pace and are performing above grade level. This course contains prerequisite content to prepare students for Pre-Algebra, and demands a faster pace of instruction and learning. Content is focused on analyzing proportional relationships and using them to solve real-world mathematical problems, applying and extending previous understandings of operations with fractions to add, subtract, multiply, and divide rational numbers, using properties of operations to generate equivalent expressions. Solving real-life and mathematical problems using numerical and algebraic expression and equations, working with radicals and integer exponents, understanding the connections between proportional relationships, lines, and linear equations, analyzing and solving linear equations and pairs of simultaneous linear equations, understanding congruence and similarity using physical models, transparencies, or geometry software and drawing inferences about populations based on samples.

Math CP 7

This course is foundational for grade seven students. Mathematics instruction will focus on mastery of these concepts: rational numbers, expressions and equations, ratios and proportions, geometry, algebraic geometry, statistics, and probability. This course aligns with the South Carolina College and Career Ready Standards for Mathematics.

PRE-ALGEBRA

Prerequisite: State Identification OR School eligibility requirements

This course is foundational for grade eight students to prepare them for Algebra 1. Grade 8 mathematics instruction will focus on mastery of these concepts: formulating and reasoning about expressions and equations, including modeling an association in bivariate data with a linear equation, and solving linear equations and systems of linear equations; grasping the concept of a function and using functions to describe quantitative relationships; analyzing two- and three-dimensional space and figures using distance, angle, similarity, and congruence, and understanding and applying the Pythagorean Theorem. This course aligns with the *South Carolina Academic Standards for Mathematics* and the *Mathematical Practice Standards*.

HONORS ALGEBRA I

Prerequisite: Pre-Algebra & State Identification OR School eligibility requirements HS Credit: 1.0

Algebra uses variables to generalize and extend the laws of arithmetic. The student will acquire facility in applying algebraic concepts and skills to real world problems. This course is the basis for all further study of secondary mathematics therefore mastery is essential. A student enrolling in this course should have demonstrated a high-level mastery of K-8 fundamental concepts and operations of arithmetic and a basic understanding of linear relationships. This course will include the study of the real number system, linear equations and inequalities, polynomials and factoring, graphing and modeling of functions and relations, quadratic and exponential relationships, as well as irrational numbers and descriptive statistics.

This course *differs* from high school Algebra I in that, in addition to the Algebra 1 content standards, it also contains content from 8th grade that logically progresses from Pre-Algebra. The additional content demands a faster pace for instruction and learning.

This course is intended to challenge the highly motivated and high-performing student desiring an advanced study of mathematics. Students are expected to maintain a “B” or better average in this course at all times. All Algebra 1 students must participate in the South Carolina End-of-Course Examination Program, which counts as 20 percent of the final grade. Students will receive a Carnegie unit which will be included in both grade-point-ratio and class rank on their high school transcript.

Overview of Science Courses

*All science instruction addresses the **SC College and Career Ready Standards for Science** which describe the scientific knowledge, skills and conceptual understandings expected of students.*

6th GRADE

Physical Science

7th GRADE

Life Science

8th GRADE

Earth Science

SCIENCE 6/ PHYSICAL SCIENCE

This course is designed to help students become more scientifically literate. The performance indicators include science and engineering practices and core science content that transition students to developing and planning controlled investigations to create more explicit and detailed models and explanations. Core science concept units of study include Weather and Climate; Energy Transfer and Conservation; and Diversity of Life – Classification, Animals, Protists, Fungi, and Plants. Students will make connections utilizing crosscutting concepts that identify universal properties and processes found in all science disciplines. The course will be rigorous and require students to conduct in-depth laboratory experiments. Students are required to develop a science project illustrating mastery of qualitative and quantitative research methods. In addition to the academic standards, science instruction includes opportunities to utilize the Science and Engineering Practice standards.

SCIENCE 7/ LIFE SCIENCE

This course is designed to help students become more scientifically literate by mastering the South Carolina Academic Standards and Performance Indicators for Science, Grade 7. The performance indicators include science and engineering practices and core science content that transition students to developing and planning controlled investigations to create more explicit and detailed models and explanations. Core science concept units of study include Classification/Conservation of Matter, Organization of Living Systems, Heredity, and Ecology. Students will make connections utilizing crosscutting concepts that identify universal properties and processes found in all science disciplines. Science instruction includes opportunities to utilize the Science and Engineering Practice standards.

SCIENCE 8/ EARTH SCIENCE

This course is designed to help students become more scientifically literate by mastering the *South Carolina Academic Standards and Performance Indicators for Science*, Grade 8. The performance indicators include science and engineering practices and core science content that transition students to developing and planning controlled investigations to create more explicit and detailed models and explanations. Core science concept units of study include forces and motion, waves, Earth's place in the universe, Earth systems and resources, and Earth's history and diversity of life. The course will be rigorous and require students to conduct in-depth laboratory experiments. Students are required to develop a science project illustrating mastery of qualitative and quantitative research methods. The objective of the course is to prepare students to enter Honors and AP science courses in high school. In addition to the academic standards, science instruction includes opportunities to utilize the Science and Engineering Practice standards.

Overview of Social Studies Core Content

Social studies instruction addresses the **SC College and Career Ready Social Studies Standards** which detail specific time-periods, events, and key understanding expected of students. Curriculum may be modified as necessary in accordance to any changes in the social studies standards.

6th GRADE
Ancient History

7th GRADE
World History

8th GRADE
SC History

SOCIAL STUDIES 6/ ANCIENT HISTORY

Social studies develops and enhances the student's understanding of history through the study of people and events from earliest man to the era of European exploration. This course focuses on the significance of geography, economics, religion, and government in the development of the human story, including the conflicts and accomplishments of the people and their roles in developing the social, economic, and political structures of the major civilizations. In addition, students will use maps, charts, and globes, identify the terms and utilize the same process skills used by historians and geographers.

SOCIAL STUDIES 7/ WORLD HISTORY

Social studies in the seventh grade is a course in contemporary cultures that continues from the examination of early cultures in grade six. In grade seven, students examine the history and geography of human societies from 1600 to the present. They learn about the growing interaction among these societies as well as the exchange of ideas, beliefs, technologies, and commodities among them. Students also address the continuing growth of the political and economic ideas that shaped the modern world. They study the concepts of reason and authority, the natural rights of human beings, the divine right of kings, experimentalism in science, the development of limited government, and the roots of modern-day tensions and issues. Map and global application skills, applied reading comprehension skills, reference skills, critical thinking skills, and current events are also emphasized. Students will learn to think analytically as they use primary documents to compare and contrast events, discover cause and effect relationships, identify biases and consider links between historical and modern-day issues.

SOCIAL STUDIES 8/ SC HISTORY

The focus for social studies in grade eight is the history of South Carolina and the role that the state and its people have played in the development of the United States as a nation. Students learn about the state's development during colonial times; the growth of the American ideal, which led to the break with England; and the rising controversy about slavery, which led to the Civil War. The continued study of South Carolina from Reconstruction to the present, including the struggle for social and economic justice waged by the people of South Carolina, further allows students to see the progress that the state has made and to visualize the future challenges yet to be met and overcome. Students will learn to think analytically as they use primary documents to compare and contrast events, consider cause and effect relationships and identify links between historical and modern-day issues. Students will develop their ability to construct and express their views orally and in writing. The development of writing skills will include the formation of a thesis supported by factual evidence, argument and the analysis of primary documents. Projects will be incorporated using technology with the understanding that research skills and presentations are an integral part of the social studies curriculum.

Overview of Chinese Mandarin Language Core Content

East Point Academy will empower students to become listeners, speakers, readers and writers of Chinese Mandarin who can communicate in the language in socially, culturally, and developmentally appropriate ways.

Students will be placed in Chinese Mandarin Language classes based on minimum proficiency requirements. This will ensure students are in the best environment for learning the language – a priority for East Point Academy. In the middle school (6-8), the Chinese Mandarin Program will focus on cognition skills and on deepening cultural competencies. Classes may contain students from multiple grades.

- For new students to EPA's middle school program, students will take Chinese Mandarin Novice language classes. Teachers in these classes will begin the year with limited English instruction, but transition quickly to predominate Chinese Mandarin language usage.
- For students who have attended EPA's elementary immersion program and meet the minimum proficiency targets will take the appropriate Chinese Mandarin level language class. Teachers in these classes will instruct 100% in Chinese Mandarin. This will allow for maximum exposure to Chinese Mandarin literacy so that students can achieve the goal of preparedness for AP, and college level courses in Chinese Mandarin language and literacy proficiency.
- **Upon completion of 8th grade, the students may be issued up to 4 high school credits in Chinese according to their performance on the AAPPL test. These credits will not be earned base on seat time in the Mandarin courses.**

CHINESE MANDARIN NOVICE

Minimum Proficiency: Below N1

This is a beginning course in Chinese Mandarin. All the four language skills, including listening, speaking, reading and writing, will be developed from a fundamental level. Students will learn to read and write the Chinese Mandarin high frequency characters and memorize some speech materials. Chinese culture and customs will be studied throughout the year-long course. Memorizing is an important part of language learning in this course.

CHINESE MANDARIN I

Minimum Proficiency: Average is 1.5 or above, and at least 3 areas are 1 or above. For 6th grade students who didn't take AAPPL in their 5th grade, teachers' recommendation will be considered.

The course will continue to develop students' Chinese Mandarin oral proficiency while integrating more reading and writing skills. Conversation topics include but not limited family, weather, food, school, clothing, sports, transportation and health. Chinese culture and customs will be studied in the context of real-world communication and how learning to be socially appropriate in Chinese Mandarin language ties you to a global community of Chinese-speaking world. Memorizing is an important part of language learning in this course.

CHINESE MANDARIN II

Minimum Proficiency: Average is 3.75 or above, and all the four areas are 2 or above.

This course prepares students for Intermediate Low level learning in targeted language and literacy proficiency. Students develop speaking, listening, reading and writing skills in the context of thematic units and essential questions that reflect real world application, focusing on the capability of creating with language, asking and answering simple questions on familiar topics, and handle a simple situation or transaction. Students will start to learn how to create language in this course.

CHINESE MANDARIN III

Minimum Proficiency: Average is 4.5 or above, and all the four areas are 3 or above. 7th and 8th grade students only.

This course prepares students for Intermediate Mid and High level learning in targeted language and literacy proficiency. Students develop speaking, listening, reading and writing skills aiming at the operational language skills so that they can survive and cope in the countries of the targeted language, and can ask and answer questions dealing with everyday situations, give and get information and directions, participate in a casual conversations, give basic information about themselves, their families, or associates, and avoid basic cultural errors.

CHINESE MANDARIN IV

Minimum Proficiency: Average is 5.25 or above and all the four areas are 5 or above; or average is 5.5 or above and all the four areas are 4 or above. 7th and 8th grade students only.

This course prepares students for Intermediate High to Advance Low level learning in targeted language and literacy proficiency. Students develop speaking, listening, reading and writing skills aiming at the operational language skills so that they can survive and cope in the countries of the targeted language, and can ask and answer questions dealing with special areas, give and get information and directions, participate in a formal conversations, give detailed information about themselves, their families or associates, and discuss about topics in specific areas without basic cultural errors.

Related Arts Courses (Yi Shu 艺术)

Related Arts courses supplement and enrich the offerings at the middle school level. These courses will also incorporate fundamental Chinese culture lessons required to build cultural competency, and oral proficiency in the language on Mandarin assessments.

- Dance, Art, Theatre, Mandarin Public Speaking, and Strings classes will have 100% of instruction in the Mandarin language.
- All students are required by state law to participate in physical education, and health instruction.
- Course offerings will depend on budget constraints, number of students enrolled, and availability of space and teachers.
- Students qualifying for academic assistance or special needs will be provided an appropriate schedule to meet their needs.

RELATED ARTS OVERVIEW

9 Weeks	Semester	Year Long
Dragon and Lion Dance (Audition Only)	Keyboarding (SC Virtual Online)	Strings I
Chinese Dance I	Mandarin Public Speaking (Mandarin 2 & 3 students only)	Strings II & III
Chinese Dance II	Chinese Dance III (Audition Only)	Honors Choir (Audition Only)
Keyboarding Basics		Google Applications* (7th & 8th only)
Theatre & Creative Writing I		Leadership* (7th & 8th only)
Theatre & Creative Writing II		
Visual Arts I		
Visual Arts II		
Chorus I		
PE I		
PE II		

Students must progress through each level of the courses

*High school credit

** SC Virtual Ed Online Class

Related Arts Course Offerings

PE & HEALTH

Physical Education and Health

9 Weeks

Required 6, 7, 8

The physical education program addresses the South Carolina Academic State Standards and consists of numerous activities that combines individual, team and recreational activities as well as health and physical fitness related concepts. History of each sport, along with the rules, safety and etiquette are emphasized. Sport skills are taught and refined. Game play and tactics are introduced in all game activities. The Health curriculum focuses on individual health and well-being, nutrition, physical fitness, alcohol, tobacco and drugs, and mental health as well as the Comprehensive Health Education which is required for all students.

CHINESE DANCE

Chinese Dance I 9 Weeks

Grades 6, 7, 8

100% Target-language instruction

Chinese Dance I builds on the basic skills and knowledge of Chinese dance. Students analyze the physiological effects of exercise on the body as well as identify and apply basic biomechanical principles. Students learn movements and basic dancing skills in a variety of dance styles including Chinese classical dance, Chinese folk dance, and Chinese square dance. Students perform movement sequences, solve movement problems, explore compositional forms and produce choreographic projects. Performances during school are required and graded.

Dragon & Lion Dance 9 Weeks

Prerequisite: Audition

Grades 6, 7, 8

100% Target-language instruction

Dragon & Lion Dance students learn to play dragon and lion dance and participate in performing ensemble. Dragon & Lion Dance students participate in school and community events, art festivals, and field trips throughout the school year. Students learn knowledge of dragon and lion dance, including movement, rhythms, theory, and performance patterns. A commitment to all performances is expected for this course. Uniform required for performances and field trips.

Chinese Dance II 9 Weeks

Grades 6, 7, 8

100% Target-language instruction

Prerequisite: Chinese Dance I

Chinese Dance II builds on skills and knowledge gained in Chinese Dance I. Students analyze the physiological effects of exercise on the body as well as identify and apply basic biomechanical principles. Students refine previously learned movements and learn movements requiring higher skill in a variety of dance styles including Traditional Chinese classical dance, Chinese folk dance (Meng/Yangge), and Chinese square dance. Students design, improvise and perform movement sequences, solve movement problems, explore compositional forms and produce choreographic projects. Performances during school are required and graded.

Chinese Dance III Semester

Grades 6, 7, 8

Prerequisite: Audition and Signature

100% Target-language instruction

Advanced Chinese Dance builds on skills and knowledge gained in Intermediate Chinese Dance. Students analyze the physiological effects of exercise on the body as well as identify and apply basic biomechanical principles. Students refine previously learned movements and learn movements requiring higher skill in a variety of dance styles including Traditional Chinese classical dance, Chinese folk dance (Meng/Yangge), and martial arts. Students design, improvise and perform movement sequences, solve movement problems, explore compositional forms and produce choreographic projects. Performances during school and after school are required and graded. A commitment to performances is expected for this course. Parents must purchase costumes for their child upon request. Uniform required for performances and field trips

INSTRUMENTAL STRINGS

Strings I Year Long

Grades 6, 7, 8

100% Target-language instruction

Strings I students learn to play violin, viola, cello or bass and participate in a performing ensemble. Beginning Strings I students participate in school concerts, music festivals, and field trips throughout the school year. In this course, students will learn technical music knowledge of key signatures, time signatures, rhythms, theory, history and play a variety of music on their instrument. A commitment to all performances is expected for this course. Parents must rent or purchase an instrument for their child. Uniform required for performances and field trips

Strings II & III Year Long

Grades 6, 7, 8

100% Target-language instruction

Prerequisite: Audition and Signature

Strings II & III students continue their knowledge of their string instrument in preparation for high school orchestra and the audition process. Advanced Strings III students participate in school concerts, music festivals, and field trips throughout the school year. In this course, students will learn more advanced technical knowledge of key signatures, time signatures, rhythms, theory, history, chamber ensembles, and play a variety of music on their instrument. A commitment to all performances is expected for this course. Parents must rent or purchase an instrument for their child. Uniform required for performances and field trips.

THEATRE & CREATIVE WRITING I

Theatre & Creative Writing I 9 Weeks

Grades 6, 7, 8

100% Target-language instruction

Theatre Creative Writing I students will participate in basic theatrical design, improvise with characters, understand the role of the director, performance, and audience spaces, and examine the role of theatre through history and culture, and eventually present a product in Chinese. The students will be introduced to the skills necessary for writing a script. Examples of basic scripts will be used.

Theatre & Creative Writing II 9 Weeks

Grades 6, 7, 8

100% Target-language instruction

Prerequisite: Theatre & Creative Writing I

Theater Creative Writing II students will learn to understand the role of the director vision, performance, and audience spaces while using levels, analyze scripts for dramatic structure, use Chinese to write scripts with dramatic structure, write short scenes or monologues with dramatic structure, participate in intermediate theatrical design, improvise with detailed character description, and examine the role of theater through history and culture.

VISUAL ARTS

Visual Arts I 9 Weeks

Grades 6, 7, 8

100% Target-language instruction

This entry-level, project-based course provides students with various art styles, movements, basic art concepts and techniques, tools, materials, and cultural influence. Students will explore a variety of media through two-dimensional art production such as drawing, watercolor painting, and traditional Chinese arts. Also, three-dimensional art production such as weaving, mask making and sculpting. This course also develops art technical skills, writing skills, skills of observation and presentation, and knowledge of visual arts' vocabulary as students create their art work. Students will experience a variety of art media to create artwork by using the elements and principles of design. This course is a prerequisite for Visual Art II and III.

Visual Arts II 9 Weeks

Grades 6, 7, 8

100% Target-language instruction

This course is designed to use the elements and principles of design to increase students' skills and experience with various media and techniques. This project-based course provides students with multiple art styles, movements, art concepts and techniques, tools, materials, and cultural influence. Students will explore a variety of media through two-dimensional art production (such as basic design, drawing, comic book making, traditional Chinese painting, Chinese paper cutting, and printmaking) and three-dimensional art production (such as bookmaking and sculpting).

CHORUS

Chorus 9 Weeks

Grades 6, 7, 8

Chorus is a class for anyone who loves to sing! This class will be a 9 weeks course and does not require auditions. This is a performance-based class. Participation in concert performances outside of regular class hours is required. Chorus students will learn to use their vocal instrument to create a correct and pleasing singing sound. In addition to learning proper vocal production and technique, students will also learn music reading skills, sight-singing skills, and performance skills. Chorus also offers opportunities to develop team building and leadership skills. Materials and a simple uniform will be necessary purchases for this course.

HONOR CHOIR

Year Long

Grades 6, 7, 8

Prerequisite: Audition

Honor Choir is East Point Academy's elite singing ensemble. Each student will be chosen for participation based on student auditions. This class will be held as a year-long course to provide ample time to prepare for concerts and competitions. This is a performance-based class. Participation in concert performances outside of regular class hours is required. Honor Choir students will learn to use their vocal instrument to create a correct and pleasing singing sound. In addition to learning proper vocal production and technique, students will also learn music reading skills, sight-singing skills, performance skills, and leadership skills. Materials and a uniform will be necessary purchases for this course.

COMPUTER SCIENCE

Keyboarding Basic

9 Weeks

Grades 6, 7, 8

This course builds a foundation for keyboarding. Students will gain confidence in typing skills, while also learning how to use Google applications.

Keyboarding

Grades 7, 8

Semester Long/ ONLINE

High School Credit: .5 Hours

This course offered through Virtual SC is designed to provide an opportunity for students to master the skill of entering alphabetic, numeric, and symbolic information on a keyboard and a ten-key pad using the touch method of keystroking. Emphasis is placed on development of accuracy and speed, proper techniques, and correct fingering. Formatting of basic documents will be introduced. All final grades for Carnegie credit courses are used to determine GPA and high school class rank.

Google Applications

Grades 7, 8

Year Long

High School Credit: 1 Hour

Prerequisite: Keyboarding

This course is intended to introduce students to the many applications that Google offers. Students will be prepared for learning and working in the 21st century through communication and collaboration tools.

LEADERSHIP AND PUBLIC SPEAKING

Leadership

Grades: 7,8

Year Long

High School Credit: 1 Hour

This course is designed to develop leadership skills to inspire students to become leaders in their school, community, and personal lives. Students will become familiar with the skills and traits necessary for effective leadership. Topics covered will include time management, organization skills, communication skills, goal setting, team building, and other aspects of leadership.

Public Speaking

Grades: 7, 8

Semester Long

HS Credit: .5 Credit

This course is designed to help students learn the proper techniques and strategies for effective public speaking. Specific areas of study will include the history of speech, the oral delivery, the structure of speeches (organization and supporting an argument), and the rhetorical approaches such as impromptu and persuasive. Students will learn how to evaluate speakers and audiences. This course is designed to prepare students for most types of public speaking that they will encounter in college or the workplace.

Mandarin Public Speaking

Grades: 7, 8

Semester Long

Prerequisite: In Mandarin II or above

This course is designed to help students learn the proper techniques and strategies for effective public speaking and oral communication in Mandarin. Ten topics will be covered, including food, school, home, music and TV, travel, community, events, celebrations, hobbies, and animals. Students will learn how to communicate effectively in Mandarin. This course is designed to prepare students with the types of communication skills that they will need on Intermediate level.

EAST POINT ACADEMY – MIDDLE SCHOOL
Exploratory Course Selection
2019/2020

 Last Name

 First Name

 2019/2020 Grade

Choose preferences by placing a **1 by your first choice, and a 4** by your last choice for each category. Level II classes require the previous level. Levels I & II can be taken within the same school year. ALL level III classes (*in italics*) require instructor approval and with initials.

Mandarin Related Arts (pick 4 with 1 being first choice)

9 Weeks Courses

- _____ Art I
- _____ Art II
- _____ Drama I
- _____ Drama II
- _____ Chinese Dance I
- _____ *Dragon & Lion Dance* (Chen _____)
- _____ Chinese Dance II

Semester Courses

- _____ *Mandarin Public Speaking* (J. Li _____)
- _____ *Chinese Dance III* (Chen _____)

Year Long Courses

- _____ Strings I
- _____ *Strings II & III* (Hsu _____)

Related Arts (Pick 4 with 1 being first choice)

9 Weeks Courses

- _____ PE (Required)
- _____ Keyboarding Basics
- _____ Chorus

Semester Courses

- _____ Public Speaking
- _____ Keyboarding (7 & 8 Only)

Year Long Courses

- _____ Leadership (7 & 8 Only)
- _____ Google Apps (7 & 8 Only)
- _____ *Honors Chorus* (Lacey _____)

We understand that requesting an exploratory course does not guarantee enrollment in that course. Exploratory course offerings will be determined based on teacher availability, the number of student requests for the course, and scheduling constraints.

Student Signature _____ Date _____

Parent/Guardian Signature _____ Date _____